

# Reginald Wilson, MFA, AEA

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## EDUCATION

**M.F.A. in Theatre, University of Florida, Gainesville, FL** April 2011  
Thesis Topic: THE TECHNIQUES NEEDED TO CREATE THE  
CHARACTER SOLLY TWO KINGS IN AUGUST WILSON'S  
*GEM OF THE OCEAN*

**B.A. in Theatre (Performance), Minor in Spanish, Florida A&M University** August 2008

## UNIVERSITY TEACHING

**City College of New York, School of Theatre and Speech** Fall 2011-2014  
Adjunct Lecturer, *Acting I (Intro to Acting), Speech,*  
*Acting IV (Business of Acting)*  
*Styles/Stanslavsky, Uga Hagen, Lessac*

**University of Florida, School of Theatre and Dance**  
Graduate Student Teacher, *Acting I, Acting for Non-Majors,* Fall 2008-  
*Oral Interpretation of Literature, Improvisations for Theatre* Spring 2011

## CONFERENCES & INTERNSHIPS

**KCACTF Regionals, Spartanburg, SC** Spring 2019  
Judge for Round 2 of Scene work

**Florida A&M University, Tallahassee, FL** Fall 2018  
Performer *Sugar Ray* by Laurence Holder  
Workshop *Improvisations/Free Yourself*

**Mars Hill University, Mars Hill, NC** Fall 2018  
Director *Dearly Departed* by David Botrell and Jessie Jones

**Berea High School, Greenville, SC** Fall 2018  
Workshop Auditioning/Improvisations

**University of Florida, Gainesville, FL** Fall 2017  
Workshop *Producing A One Person Show/Improvisations*

**National Black Theatre Festival, Winston-Salem, NC** Summer 2017  
Performer *Sugar Ray* by Laurence Holder  
Workshops *Diversity/Improvisations*  
Guest Instructor *The Art of Storytelling*

**Atlanta Black Theatre Festival, Atlanta, GA** Fall 2016  
Performer *Sugar Ray* by Laurence Holder

**Black Theatre Network, Chicago, Illinois** Summer 2016  
Performer *Sugar Ray* by Laurence Holder

**Lower East Side Theatre Festival, New York, NY** Summer 2016  
Performer *Sugar Ray* by Laurence Holder

**Labyrinth Theater Winter Workshop, New York, NY** Winter 2012

**Woodie King Jr.'s New Federal Theatre, New York, NY** Spring 2011  
Intern and Assistant to Woodie King Jr.

**University of Florida Symposium (Panelist), Gainesville, FL** Fall 2010  
"An Incessant Journey: Investigating Spirituality in  
August Wilson's 20<sup>th</sup> Century Play Cycle."

**University of Florida New Grad Student Orientation, Gainesville, FL** Fall 2010  
Workshop Presentation: "How to balance your time as a grad student  
and teacher."

**University of Florida Grad School Fair, Tallahassee, FL** Fall 2008  
Public Relations Director

## FELLOWSHIPS & SCHOLARSHIPS

**FAMU Feeder Fellowship, University of Florida, 2008-2011**

**Graduate Assistantship, University of Florida, 2008-2011**

**Stoughton Scholarship, University of Florida 2008-2009**

**Stoughton Scholarship, University of Florida 2009-2010**

## HONORS & AWARDS

**Broadway World Miami Best Supporting Actor, (Cowboy, Levi), 2021**

**Alumni Service Award, Florida A&M University, 2019**

**AUDELCO Award Best Revival, (A Soldier's Play, Director), 2018**

**AUDELCO Award Best Solo Performance, (Sugar Ray), 2016**

**NEW YORK FRINGE FESTIVAL Outstanding Ensemble Award, (Stockholm Savings), 2015**

**AUDELCO Award Best Lead Actor and Best Revival, (Ma Rainey's Black Bottom, Levee) 2012**

**Marathon Man Award, Juneteenth Legacy Theatre, 2007**

**Resilient Award, Florida A&M University, 2005**

**Volunteer Award, Metropolitan School of the Arts, 2008**

**Spotlight Award, Florida A&M University, 2007**

**Senior Commitment Award, Florida A&M University, 2008**

**Stoughton Scholarship Award, University of Florida 2008-2009, 2009-2010**

**Outstanding Teaching Award, University of Florida 2010**

## MEDIA

HYPERLINK "https://amsterdamnews.com/news/2024/03/28/fences-august-wilson-classic-has-powerful-revival-in-bk/" <https://amsterdamnews.com/news/2024/03/28/fences-august-wilson->

[classic-has-powerful-revival-in-bk/](#)

"Wilson's work is a masterpiece, of this there is no question." (PICTURE FEATURED)

HYPERLINK "<https://thefrontrowcenter.com/2023/11/scrambled-eggs/>"<https://thefrontrowcenter.com/2023/11/scrambled-eggs/>

"Special mention is due to Reginald L. Wilson. Not only is he the acclaimed author of Scrambled Eggs, but he also performed the part of the alcohol-addled and disturbed antagonist Terrance. Wilson deftly portrayed the emotional, psychological, and behavioral aspects of individuals who engage in domestic violence. Clearly, he has the emotional intelligence and ability needed to perform difficult, emotionally draining scenes. At the same time, to effectively characterize Terrance, Wilson must feel empathy for real victims." (PICTURE FEATURED)

HYPERLINK "<https://amsterdamnews.com/news/2024/07/04/necs-explosive-production-of-zooman-and-the-sign-runs-through-july-7/>"<https://amsterdamnews.com/news/2024/07/04/necs-explosive-production-of-zooman-and-the-sign-runs-through-july-7/>

"Reggie Wilson plays Emmet Tate, Jinny's uncle. His outrage and desire for vengeance are palpable. Wilson, at times, also serves as comic relief and does a marvelous job." (PICTURE FEATURED)

HYPERLINK "<https://arts.ufl.edu/in-the-loop/news/school-of-theatre-dance-alum-takes-home-second-audelco-award/>"<https://arts.ufl.edu/in-the-loop/news/school-of-theatre-dance-alum-takes-home-second-audelco-award/>

"For the second time in his career, Reginald Wilson (MFA Theatre '11) received an AUDELCO Award for his work in Theatre. He was recognized for his solo performance in the off-Broadway hit Sugar Ray: The Sugar Ray Robinson Story."

HYPERLINK "[https://www.theatermania.com/news/ma-raineys-black-bottom\\_58400/](https://www.theatermania.com/news/ma-raineys-black-bottom_58400/)"[https://www.theatermania.com/news/ma-raineys-black-bottom\\_58400/](https://www.theatermania.com/news/ma-raineys-black-bottom_58400/)

"In the second act, tormented to the breaking point, he rails against God and tries to take on The Almighty in a knife-fight. The bold conception of this scene is gripping all by itself, and Wilson executes it with fierce conviction."

HYPERLINK "<http://theater.nytimes.com/2011/07/05/theater/reviews/blues-for-mister-charlie-by-james-baldwin-review.html?sq=blues>"<http://theater.nytimes.com/2011/07/05/theater/reviews/blues-for-mister-charlie-by-james-baldwin-review.html?sq=blues>

"Charismatic," PICTURE FEATURED, "I'm not sure Laurence Olivier would have managed better when being shot by a prop gun that issued the appropriate "bang!" only one time out of three."

HYPERLINK "<http://www.offoffonline.com/reviews.php?id=1971>"<http://www.offoffonline.com/reviews.php?id=1971>

"Perhaps the best performance among the uniformly excellent cast is Reginald L. Wilson's Richard Henry, smooth and enticing but never weak or yielding. We can see why the women would love him and the white men be afraid of him." (PICTURE FEATURED)

HYPERLINK "<http://www.nytheatre.com/showpage.aspx?s=blue12844>"<http://www.nytheatre.com/showpage.aspx?s=blue12844>

"The impressive ensemble of twenty actors supports stand-out performances from Reginald L. Wilson(Richard)..."

HYPERLINK "<http://www.curtainup.com/bluesformrcharlie.htmlon>"<http://www.curtainup.com/bluesformrcharlie.htmlon>

Richard Henry, exuberantly played by Reginald L. Wilson.

HYPERLINK "<http://www.backstage.com/bso/reviews-ny-theatre/blues-for-mister-charlie-1005260792.story>"<http://www.backstage.com/bso/reviews-ny-theatre/blues-for-mister-charlie-1005260792.story>

"...only a few performances really rise to meet the materials challenges. Fortunately, they include the play's protagonist and antagonist: Reginald L. Wilson's cocky yet chastened Richard is a seething mass of conflicting desires and nascent manhood."

HYPERLINK

"[http://www.nypost.com/p/entertainment/theater/mississippi\\_uprising\\_LJG5sjllfMJ7xAj5M2qq0M](http://www.nypost.com/p/entertainment/theater/mississippi_uprising_LJG5sjllfMJ7xAj5M2qq0M)"[http://www.nypost.com/p/entertainment/theater/mississippi\\_uprising\\_LJG5sjllfMJ7xAj5M2qq0M](http://www.nypost.com/p/entertainment/theater/mississippi_uprising_LJG5sjllfMJ7xAj5M2qq0M)

"Though the acting is uneven, both Macari and Wilson are persuasive..."

HYPERLINK "<http://www.nydailynews.com/entertainment/music/2011/06/27/2011-06-27-blues-for-mister-charlie-revival-far-less-explosive-than-1964-original.html>"<http://www.nydailynews.com/entertainment/music/2011/06/27/2011-06-27-blues-for-mister-charlie-revival-far-less-explosive-than-1964-original.html>

"Richard Henry, well played with swagger and sensitivity by Reginald L. Wilson."

## **SERVICE**

**New Haarlem Arts Theatre, Advisory Board Member**, New York, NY Fall 2011-Present

**Drama Director, Metropolitan Cathedral of Truth**, Havana, FL 2005-2008

**Founder/Artistic Director, Faith Steps Production, Inc**, Tallahassee, FL 2004-Present

## **THEATRE EXPERIENCE:**

### **NEW YORK/REGIONAL THEATRE**

<i>Unentitled</i>	Negro Ensemble Company/Terrence Mosley
<i>Fences</i>	The Gallery Players/DeMone Seraphin
<i>Zooman and the Sign</i>	Negro Ensemble Company/Phyllis Stickney
<i>Scrambled Eggs</i>	FaithSteps Productions/Fulton C. Hodges
<i>Searching for Willie Lynch</i>	New Horizons Theatre (PA)/Layon Gray
<i>Black Angels Over Tuskegee</i>	Delaware Theatre CO./Layon Gray
<i>Newberry</i>	Hippodrome Theatre (FL)/Ryan Hope Travis
<i>Cowboy</i>	M Ensemble Theatre CO. (FL)/Layon Gray
	<b>(Broadway World Miami Best Supporting Actor)</b>
<i>Pipeline (Xavier)</i>	Portland Playhouse/Demaris Webb
<i>Sugar Ray</i>	FaithSteps Productions/Woodie King Jr.
	<b>(AUDELCO Award Best Solo Performance)</b>
<i>Stockholm Savings</i>	NY Fringe Festival/Matthew McNerny
	<b>(Fringe Festival Outstanding Ensemble)</b>
<i>Miss Julie (John)</i>	Gene Frankel Theatre/Robert Greer
<i>Ma Rainey's Black Bottom (Levee)</i>	NewHaarlemArtsTheatre/Eugene Nesmith
	<b>(AUDELCO Award Best Lead Actor/Best Revival)</b>
<i>Month of Sunday's (Nickel)</i>	WOW Theatre Co./CeCe Augustus
<i>Black Angels over Tuskegee (Elijah)</i>	Layon Group/Layon Gray
<i>Twisted (James)</i>	Make it Real Productions/Gary Gabriel
<i>Blues for Mister Charlie (Richard)</i>	NewHaarlemArtsTheatre/Eugene Nesmith
<i>The Whistle in Mississippi (Uncle Mose)</i>	Shades of Truth Theatre/Christine Melton
<i>The Meeting (Dr. Martin Luther King Jr.)</i>	Shades of Truth Theatre/Michael Green
<i>Haiti's Children of God (Soldier/Ensemble)</i>	Dwyer Cultural Center/Fulton Hodges

### **PRODUCTION/STAGE MANAGEMENT**

<i>Love in Afghanistan</i>	BlkTheatreNetwork/Kamilah Forbes
<i>Sweet Charity</i>	New Harlem Arts/ Theatre Julio Augustus
<i>Carlos dos Santos Dance</i>	Aaron Davis Hall/ Carlos dos Santos
<i>Buried Child</i>	Aaron Davis Hall/ Khalil Kain
<i>Love Is</i>	Castillo Theatre/ Ajene Washington
<i>Antigone</i>	Charles Winterwood Theatre/ Luther Wells
<i>Once on This Island</i>	Charles Winterwood Theatre/ Luther Wells

**FILM**

<i>Red Rum (Fireman)</i>	<i>ID Discovery/ Kevin Kuffa</i>
<i>River of Fundament(Featured)</i>	<i>Matthew Barney/Remains, LLC</i>
<i>Water Dogs(T-Shirt Vendor)</i>	<i>YMATC Productions/Matthew Slamowitz</i>
<i>Rewind (Featured)</i>	<i>London Film School/Nick Chase</i>
<i>Mania Days(Rapper)</i>	<i>Spike Lee Productions/Paul D'Alio</i>
<i>The Amazing Spiderman 2 (Featured)</i>	<i>Columbia Pictures/Marc Webb</i>
<i>My Dirty Little Secret (2 Episodes) (Sonny)</i>	<i>Investigation Discovery/Red Marble Media</i>
<i>Celebrity Crime Files (5 Episodes) (Bumpy Johnson)</i>	<i>TVOne/Chris Perera</i>
<i>You, Me and the City (Luther)</i>	<i>YMATC Productions/Jeff Davis</i>
<i>The Divorce Counselor (Dr. Cole)</i>	<i>Thembisa Mshaka/NY Film Academy</i>
<i>Celebrity Close Calls (Bobby Brown)</i>	<i>Biography Channel/Jarrett Creative Group</i>
<i>Sony (Gymnast)</i>	<i>New 3D Camera/Adam Delisa</i>
<i>Save My Life Music Video (Bartender)</i>	<i>Simba Productions</i>
<i>I Will Survive Music Video (Dancer),</i>	<i>Gloria Gaynor/ATREUS Entertainment</i>

**EDUCATIONAL THEATRE**

<i>Agbedidi African Dance Show (Father),</i>	<i>Constans Theatre/Mohamed DaCosta</i>
<i>Gem of the Ocean (Solly Two Kings),</i>	<i>Constans Theatre/Mikell Pinkney</i>
<i>Signs of Life (Hip Hop Artist),</i>	<i>Digital World/Alex Hernandez</i>
<i>Streamers (Carlyle),</i>	<i>Studio G15/Mikell Pinkney</i>
<i>Chronophobia (Eric),</i>	<i>PK Young/Kenny Muntford</i>
<i>Glengarry Glen Ross (Aaronow),</i>	<i>Constans Theatre/Mikell Pinkney</i>
<i>George Washington's Boy (Hercules),</i>	<i>Constans Theatre/Mikell Pinkney</i>
<i>Home (Cephus),</i>	<i>Essential Theatre/Luther Wells</i>
<i>Midnight Special (Leadbelly),</i>	<i>Juneteenth Legacy Theatre/Lorna Littleway</i>
<i>The Moon See's Somebody (Willie),</i>	<i>Juneteenth Legacy Theatre/Lorna Littleway</i>
<i>My Emperor's New Clothes (Chorus),</i>	<i>Essential Theatre/Jerry Johnson</i>
<i>Jimey (Doub),</i>	<i>Essential Theatre/Luther Wells</i>
<i>Zooman and the Sign (Mr. Jackson),</i>	<i>Essential Theatre/Valencia Matthews</i>
<i>Lysistrata (Chorus),</i>	<i>Essential Theatre/George Mundy</i>
<i>Dearly Departed (Junior),</i>	<i>Essential Theatre/Luther Wells</i>
<i>Medea (Aegeus),</i>	<i>Essential Theatre/Valencia Matthews</i>
<i>A Soldier's Play (Cpl. Cobb),</i>	<i>Essential Theatre/Luther Wells</i>
<i>Black Love Song #1(Jethro),</i>	<i>Black Actors Guild/Jaime Smith</i>
<i>West Side Story (Lt. Shrank),</i>	<i>Moonlight Theatre and Film/Irwin Miller</i>
<i>Five on the Black Hand Side (Terrence),</i>	<i>Moonlight Theatre and Film/Irwin Miller</i>
<i>One Flew Over the Cuckoo's Nest (Warden),</i>	<i>Tallahassee Little Theatre</i>

**DIRECTING**

*Dearly Departed* by David Botrell and Jessie Jones, Mars Hill University, 2018  
*A Soldier's Play* by Charles Fuller, Negro Ensemble Company, New York NY 2017  
*Dearly Departed (Workshop)* by David Botrell and Jessie Jones, University of Florida, 2010  
*The Art of Prostitution* by Ebonie Williams, University of Florida, 2009  
*Scrambled Eggs* by Reginald L. Wilson, University of Florida, 2010  
*Da Rapture* by Reginald L. Wilson, Lee Hall Auditorium, 2005  
*Platinum Grilled and Spirit Filled* by Reginald L. Wilson Metropolitan Cathedral of Truth, 2006  
*Accept What God Allows* by J' Rossell, Godby High School, 2004

**PLAYWRITING**

*Dark Green Marine* by Reginald L. Wilson  
*Scrambled Eggs* by Reginald L. Wilson  
*Da Rapture* by Reginald L. Wilson  
*Platinum Grilled and Spirit Filled* by Reginald L. Wilson

**MISCELLANEOUS TRAINING**

<i>NY Bartender Certification</i>	<i>US Hospitality</i>
<i>NY Food and Health Certification</i>	<i>NYC GOV</i>
<i>Valid Driver's License</i>	